

◆ NEW ENGLAND ◆
CHAPTER



THE LIFE OF A SWISS GUARD: A PRIVATE VIEW

Ancient and Honorable Artillery Company Museum
Armory 4th Floor, Faneuil Hall, Boston MA 02109

February 4 – March 26, 2017
Daily 9 AM – 3 PM
chair@nevaticanpatrons.org
www.nevaticanpatrons.org



FREE TO THE PUBLIC

An exhibition curated by Romina Cometti Photographs by Fabio Mantegna



THE CONCEPT

Photographer Fabio Mantegna has captured on film an intimate view of the life of the men who make up the Swiss Guard. Over a period of several weeks, he was fully immersed in the daily lives of these men, dedicated to protecting the Supreme Pontiff. From his vantage point as an insider to this highly visible, yet scarcely understood military corps, emerges through his photographic art a rare insight into their collective identity, but also their individual personality, all of which is sealed by their oath to lay down their lives, if necessary, in defense of the Bishop of Rome, the Successor of Saint Peter.

Mantegna shares with us his privileged view of:

- **THE SWEARING IN OF THE NEW RECRUITS**
- **THEIR MILITARY TRAINING AND SCHOOLING**
- **THEIR OFTEN UNNOTICED TURNS ON THE WATCH**
- **THEIR PRESENCE AMONG THE CROWDS OF PILGRIMS**
- **THEIR DAILY LIVES AS SOLDIERS AND AS YOUNG MEN**

AN EXHIBITION FROM THE VATICAN MUSEUMS

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"The Life of a Swiss Guard" was originally displayed in the Vatican Museums Cortile delle Corazze during the spring of 2016. The New England Chapter is privileged to host this exhibition in Boston's Faneuil Hall.





EXHIBIT OVERVIEW

- **MILITARY PARAPHERNALIA PASSED DOWN FROM GENERATION TO GENERATION OF THIS MILITARY CORPS STEEPED IN HONORED TRADITIONS**
- **80 PHOTOGRAPHS THAT DISCLOSE THE DEDICATION WITHIN THE HEARTS OF MEN WHO TAKE THE OATH AS MEMBERS OF THE PONTIFICAL SWISS GUARD**

CURATOR

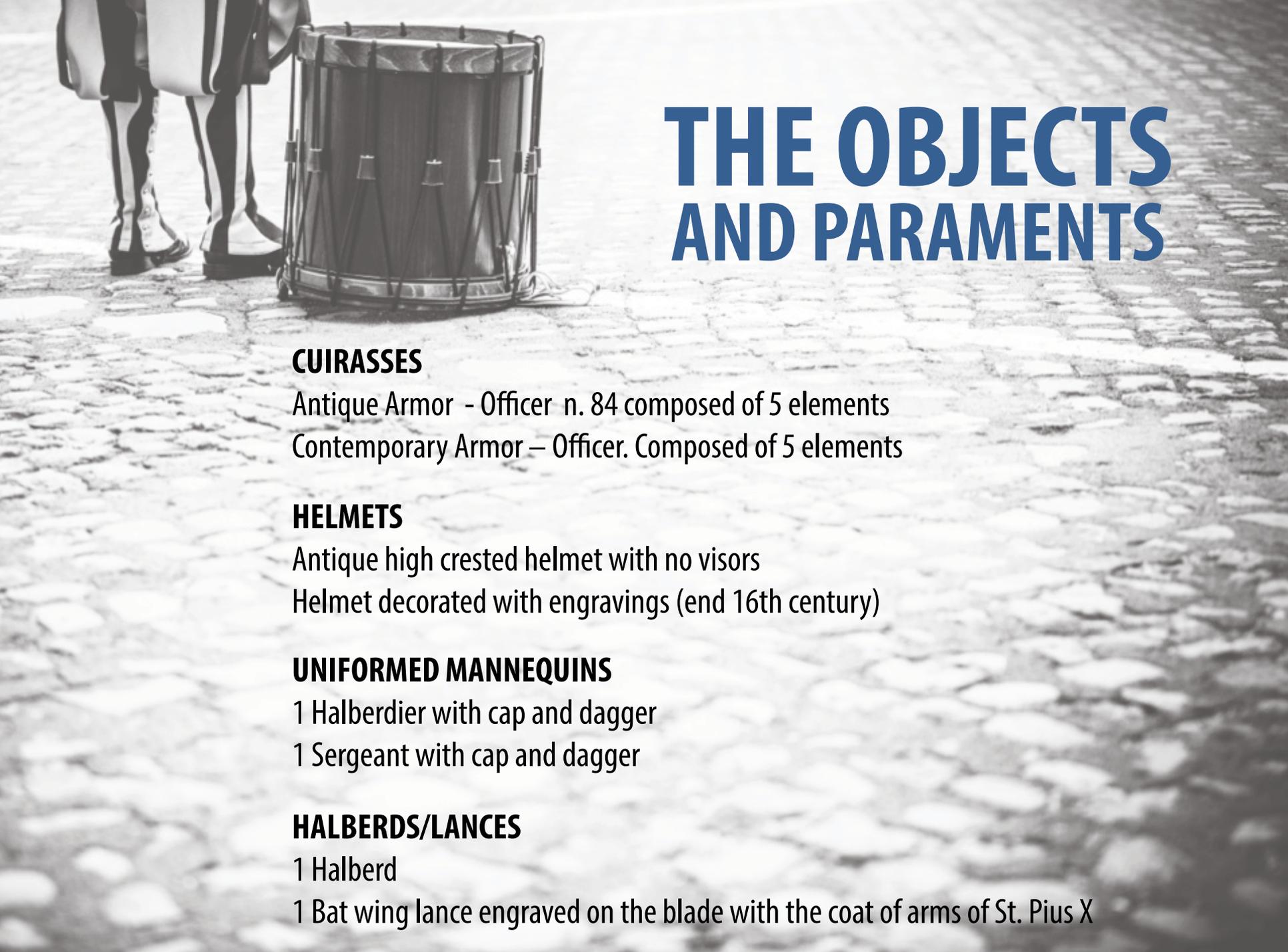


Dr. Romina Cometti is the conservation projects manager for the Office of the Patrons of the Arts in the Vatican Museums and curator of "The Life of a Swiss Guard" exhibition. Dr. Cometti coordinates the travel and display logistics for this exhibition in the host cities.



THE PHOTOGRAPHER

Fabio Mantegna works with his photography in the contemporary art world. He collaborates with ACACIA – Associazione Amici Arte Contemporanea Italiana, Fondazione Marconi, Fondazione Mudima and for several photographic workshops with contemporary art artists like: Daniel Spoerri, Turi Simeti, Umberto Eco, Alberto Casiraghi, Philip Corner, Gillo Dorfles, Achille Bonito Oliva, Jannis Kounellis, Antonio Dias, Nanni Balestrini, Matteo Pugliese, Valentino Vago, Fabrizio Plessi, Arnaldo Pomodoro, Yoko Ono, Lee Ufan, Ben Vautier, Arturo Schwarz, Emilio Isgrò and many others. He lives and works in Milan.

A black and white photograph of a drum and the lower legs of a person in historical attire on a cobblestone street. The drum is a large, cylindrical drum with a dark body and a light-colored head, resting on the ground. The person's legs are visible on the left, wearing dark breeches and white stockings with dark stripes. The cobblestone street is the background, with the drum and legs in the foreground.

THE OBJECTS AND PARAMETERS

CUIRASSES

Antique Armor - Officer n. 84 composed of 5 elements

Contemporary Armor – Officer. Composed of 5 elements

HELMETS

Antique high crested helmet with no visors

Helmet decorated with engravings (end 16th century)

UNIFORMED MANNEQUINS

1 Halberdier with cap and dagger

1 Sergeant with cap and dagger

HALBERDS/LANCES

1 Halberd

1 Bat wing lance engraved on the blade with the coat of arms of St. Pius X

Acriter et Fideliter



SPONSORSHIP LEVELS & BENEFITS

Learn more about our exhibit: <http://www.nevaticanpatrons.org/the-life-of-a-swiss-guard-a-private-view/>

chair@nevaticanpatrons.org

SPONSORSHIP LEVEL:	PLATINUM	GOLD	SILVER	BRONZE
Firm logo on all interior exhibit signage at venue	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Recognition of sponsorship and firm overview read by host of Opening Reception and Exhibit Gala events	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Firm logo included in documentary film about the exhibit playing continuously at venue	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Recognition of sponsorship by host of Opening Reception and Exhibit Gala events	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Firm logo on NE Vatican Patrons website	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Firm logo on all Vatican Patrons electronic communications promoting the event	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>
Ad in exhibit brochure distributed at venue	Full page	Full page	Half page	Half page
Complimentary admission to the Opening Reception (Feb '17)	6 guests	4 guests	2 guests	----
Complimentary admission to the Gala (Mar '17)	8 guests	6 guests	4 guests	2 guests
Tax Deductible Donation \$ ¹	\$20,000 or more	\$10,000 or more	\$5,000 or more	\$1,000 or more

1: The Patrons of the Arts in the Vatican Museums is a 501(c)(3) organization and most contributions are tax deductible.