

## A Jazzy Happy New Year from PIB!

## PIB Winter Jazz Concert at Ryles

Nothing but the music can speak without words. Music has neither cultural nor linguistic boundaries. For this reason PIB – Professionisti Italiani a Boston - wanted to wish its followers a Merry Christmas and Happy New Year with a concert of jazz music.

The PIB Winter Concert took place in one of the best jazz clubs in town: the Ryles in Cambridge. Some of the best Italian musicians in Boston such as Kevin Harris, Steve Langone, Stefano Marchese and Andreas Pejrolo performed for a very big audience.

The concert was at the same time a good occasion for fundraising. The initiative has been successful but for the ones who still want to join it it is possible to support the association through the link:

## https://donazione pib 2014. event brite.com.



The Winter Concert was sponsored by Sauces' n Love, Inc / Scarpetta. At Ryles Kenvin Harris presented one of his latest

projects entitled "Exploration of piano and drums" with his close friend and Berklee professor of percussion, Steve Langone.

Originally from Kentucky, Harris has dual citizenship, American and Italian and yet his

musical citizenship is firmly rooted in the African American tradition of gospel music. He has toured Italy several times with appearances at



Blue Note in Milan, Milestone in Piacenza, and Gregory's in Rome to name a few and has

also given clinics and workshops in Europe, Central and South America and the US.

Harris holds a master's degree in jazz



performance from the New England Conservatory and he is currently on faculty at Berklee College of Music where he teaches piano, ensembles, and summer theory classes.

At PIB Winter Concert Stefano

Marchese performed some of his most famous songs.

Originally from Pescara, he arrived to Boston in 2010 thanks to a scholarship at the Berklee College of Music, which he won at the Umbria Jazz Festival.

Marchese graduated in 2013 and a few months later he debuted with his first solo recording project titled "Radici". Since 2011 he has been performing with the Vocal Group "The Singing Tribe".



In 2012 he had been selected as an arranger for Luis Enrique "The Prince of Salsa" and he had the pleasure to arrange for the Whitney Houston Tribute.

He is a member of the A Cappella group Sung Deep since 2012 where he got to experience more cultural diversity in music.

Since 2013 Marchese is the Artistic Director of a music festival based in Boston called "Sounds of Italy". In the same year he's hosting an italian radio show called "L'Italia Chiamo`" on Zumix Radio. Thanks to all these features and influences, Stefano is



blessed to be considered a professional singer and an excellent vocal coach as well as a writer, composer and producer.

Last but not least performed on the stage the Andrea Pejrolo Quintet.

Pejrolo came to New York in 1993 from his native Torino to study music at Manhattan School of Music. Assistant Chair of the Contemporary Writing and Production department at Berklee College of Music in Boston, he is a composer, producer, music technology expert, audio engineer, and bassist. Pejrolo is the author of Creative Sequencing Techniques for Music Production and Acoustic and MIDI Orchestration for the Contemporary Composer (2007) and has written several articles for music magazines.

His quintet features some of the best musicia ns on the East



Coast. Pianist Joe Mulholland Chair of the Harmony Department at Berklee; guitarist Tim Miller, guitar professor at Berklee, saxophonist Rick DiMuzio, originally from Calabria, Berklee professor of Ear Training, and drummer Bertram Lehmann, from Germany, Berklee professor of drum and percussion.

Text by Elisa Meazzini. Pictures by PIB



**Audience at PIB Winter Concert 2013** 



PIB wishes Merry Christmas and Happy New Year



Scarpetta, sponsor of the event